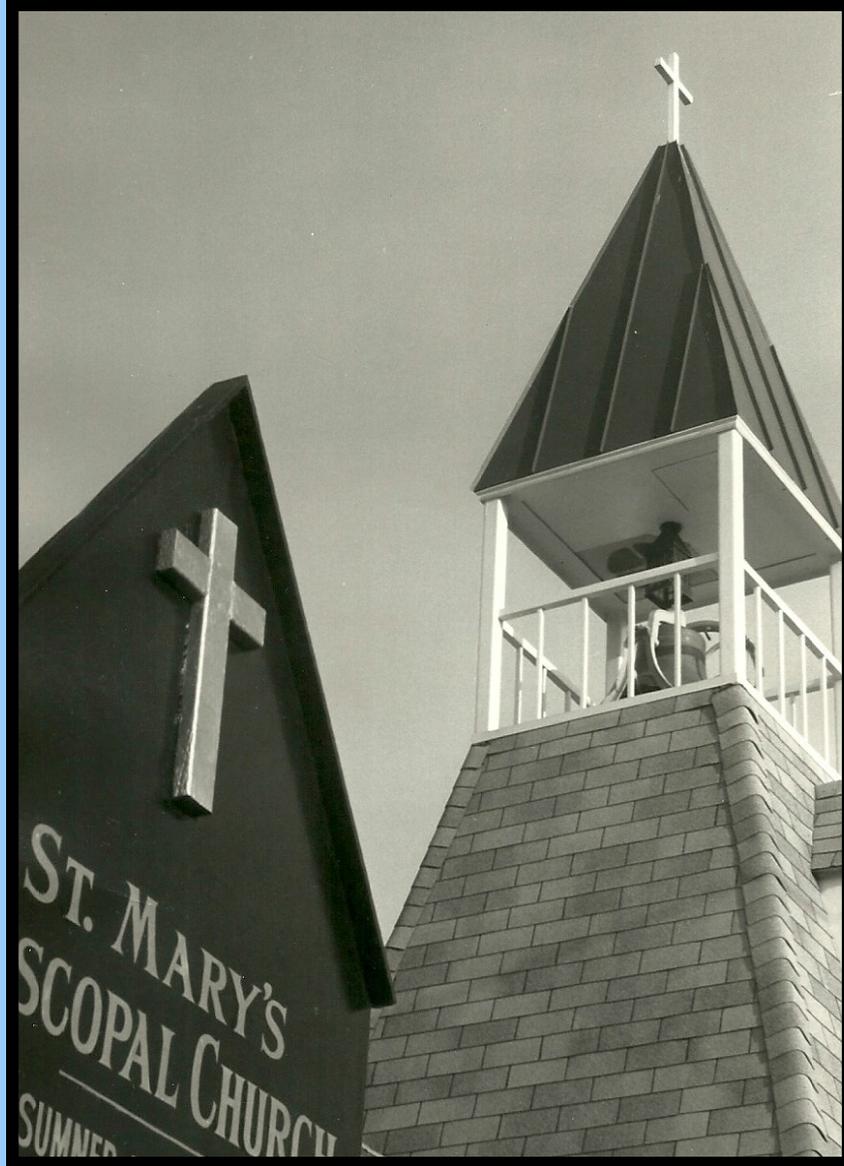


JULY 2016

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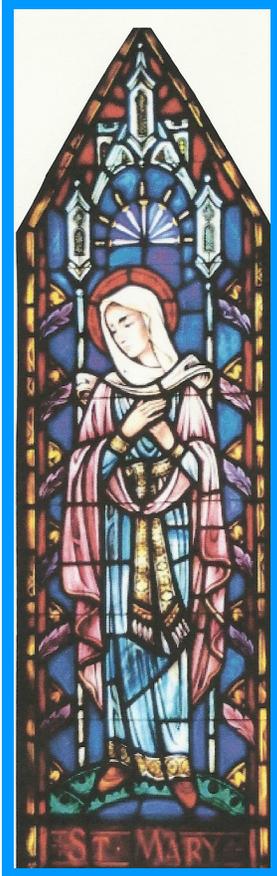
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St. Mary's STAINED GLASS WINDOWS

Stained glass windows use symbolism as a way of showing us, teaching us about God, Jesus, and faithful people who set an example for us to follow. There are certain standard ways of representing the saints, as an example wings for St. Matthew, a loin for St. Mark, a bull for Luke, and a bird for John. The colors in the windows also have a significance. Red is the sign of danger and martyrdom, the warmth of orange signifies harvest time, reflection. Green is the color of the atmosphere, fidelity and of life. Blue symbolizes coldness, distance, mystery as well as constancy, wisdom and clarity and is the color of St. Mary. Violet is the color of mourning, penitence, piety, humility and sadness. Purple is for richness, regality and royalty. White indicates purity, light and joy. Black stands for evil, sin and despair. When the artist makes a window, he/she blends the colors, relates them to each other, for the total effect. Since the early days of the Roman empire, stained glass has been especially associated with church windows. Stained glass has become an art form cloaked in the mysterious aura of Christianity.



St. Mary's is richly blessed to have a wonderful collection of more than thirty stained glass windows. Not only do they add beauty to our sanctuary, but they add a depth and dimension to our worship. Before people had the knowledge of reading, windows were one of the great sources of learning about Jesus and His church. They can still serve as inspiration to us all who believe, especially so if we have some understanding of the meanings of the symbols and colors used.

It would obviously be appropriate to start with the St. Mary the Virgin window located at our side altar on the south side of the nave. In this window Mary is depicted as the young but sorrowful mother of Jesus. Her hands are clasped and she looks down in sorrow at the world's rejection of her Son, Jesus the Christ. The swords above her head remind us of the sword which pierced Jesus' side at his death on the cross and the words from St. Luke 2:35: "so that the inner thoughts of many will be revealed—and a sword will pierce your own (Mary's) soul too." At the bottom of the window is a lily symbolizing purity and perhaps also reminding us that out of the sorrow of the crucifixion of Jesus comes the new life of Easter.

I hope that this will encourage you to stand beside our St. Mary window and with new insight observe the beauty and craftsmanship of the window commemorating our matron saint.

Watch for more information on our stained glass windows in upcoming issues of The Bell's.

May the peace of God be with you,

Fran

SEARCH COMMITTEE UP-DATE



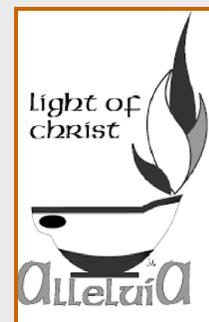
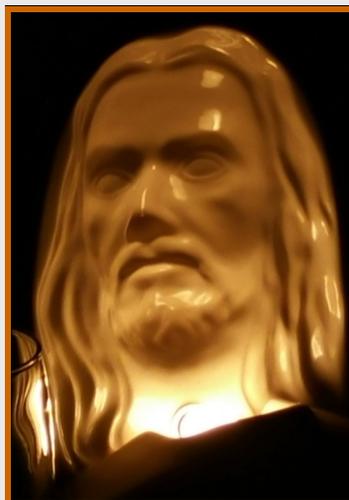
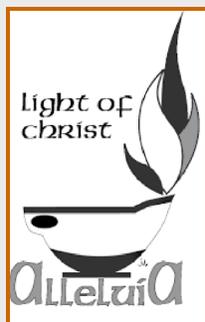
As we move forward our objective is to reduce the list of candidates to two - no more than three to be presented to the vestry. To arrive at that point we will be doing Skype interviews (which we are currently in the process of arranging), reference calls, and site visits (that will entail committee members visiting the churches where the candidates are currently serving). Once we have accomplished those tasks we should, by God's grace, be able to discern which candidates we want to continue with in the process. Once we feel confident with our selection of candidates we will present them to the vestry. Those names will then be presented to Canon Nunez for further vetting. Then we will arrange in-house interviews with each of the candidates and their spouses. The in-house interview "agenda" could consist of a community tour, a short "meet and greet" followed by the celebration of Holy Eucharist and then dinner at a locale to be determined.

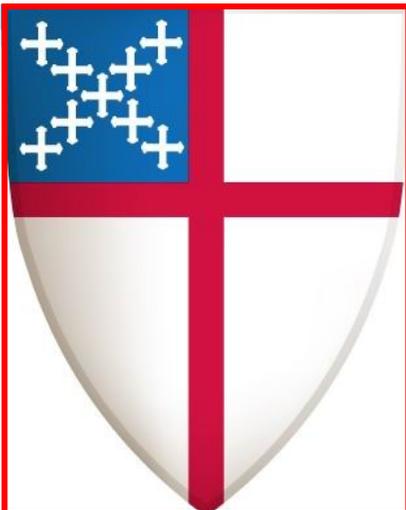
This face to face time with the candidates is very vital and gives the vestry and search committee an opportunity to interact with the candidate and their spouses not only on a spiritual level but also on a social level. Following that the "call" decision will be voted on by the vestry.

As you can see we are in the final phases of the search process and your continued prayers are so important for the committee and for the future of St. Mary's. Our fervent prayer is for the wisdom of discernment. Please continue to let the committee members know that you are in support of their faithful commitment to give so unselfishly of their time to bring this process to a successful completion.

In His service,

Claudia, Danielle, Fran, Jackie, Jamie and Shiela





KNOW THE EPISCOPAL CHURCH

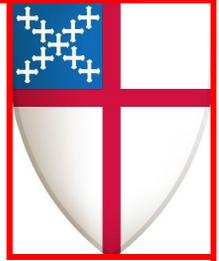
Beginning this month a new continuing column in the Bells will be initiated to refresh and instruct the members of St. Mary's in the "mysteries" of our Episcopal denomination and our church of St. Mary's. Topics to be covered in an easy to understand format will include **Postures and Gestures**, **The Parts of the Church**, **The Church Calendar**, **The Colors of the church year**, **Clergy and Secular Ministers Clothing**, **Meaning of Emblems** to name a few of the subjects.

POSTURES AND GESTURES

Kneeling: The early Christians knew of two postures for prayer, standing and kneeling, both of which are attested to in the New Testament (Mark 11:15, Acts 9:40). You may have noticed that at St. Mary's a choice is given for kneeling or standing for the Prayers of the people. Kneeling to pray may express penitence (prayer in which we confess our sins and make restitution with the intention of changing our lives), supplication (a prayer that seeks God's help) and humility. Kneeling at St. Mary's usually occurs (varies from church to church) to offer private prayer, such as when entering the church and taking a seat in the pew before the service, to prepare oneself to worship; during the Prayers of the People; while saying Confession and receiving Absolution; during the Great Thanksgiving (Eucharist); to receive communion at the altar rail; during the Prayer of Thanksgiving after communion; and to receive the blessing. The Book of Common Prayer provides wonderful directions for the service—when to kneel, when to stand, when the priest speaks and when the members respond, etc. These directions in the prayer book are called rubrics.

Genuflection: This is a gesture of reverence in worship. It involves briefly touching the right knee to the floor while holding the upper body upright, and then returning to a standing position. It is not required by the prayer book at any time. Genuflections may be seen as people enter or leave a church, or enter the seating area of the church, or the vicinity of the tabernacle or aumbry where the Blessed Sacrament (bread and wine) is reserved.

Continued.....



Bows: Like genuflection bowing is a sign of reverence. There are three types of bows—**simple bow** is done with the head only and is used at the name of Jesus, when the three divine Persons of the Trinity are mentioned together, at the dismissal of those who have brought up the alms and oblations and by priest and server after the washing of the priests hands and when the cross is carried past an individual as in the Gospel procession; **moderate or shallow bow** is a moderate bending at the waist, such as when reverencing the altar and during certain words or phrases in the Gloria and Creed. In some churches the moderate bow substitutes for the simple bow; a **solemn bow** (also called a profound bow, low bow or sarum bow) is a slow, maximum bend at the waist and is used during very profound words such as incarnation in the Nicene Creed and the Sanctus (“Holy, Holy, Holy...”). Historically, the genuflection is a variant of the deep bow and there are some who prefer to use the deep bow.

The Sign of the Cross: The sign of the cross is actually a form of creed...an open and visible profession of faith. It represents our belief in the Crucified Savior and our trust in His passion for our salvation. The sign of the cross also declares our belief in the Holy Trinity, the Father, the Son and the Holy Spirit. When we say “In the Name of the Father, the Son and Holy Spirit, we are in effect saying that our words and actions are dedicated to His glory and to further His kingdom. To make the sign of the cross:

1
to make the sign of the
parish to another and
amples you might sign
(dipping fingers into
Baptismal vows), at
just before receiving
departed, beginning of
and end of sermons.
the thumb of the right
then the lips and finally



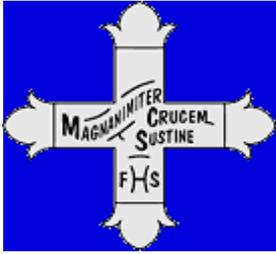
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there are few official rules to when
Cross, and practices vary from one
from one person to another. Some ex-
are entering and leaving the church
the holy water as a reminder of your
elevations of the Blessed Sacrament,
communion, remembering the faithful
Lord’s Prayer, the Gloria, beginning
At the beginning of the Gospel, with
hand make a cross on the forehead,
on the chest.

The Episcopal Church has no official teachings and little in the way of rubrical instructions pertaining to postures and gestures. Such is generally left to the discretion and taste of the parish Rector.

Jacqueline Block

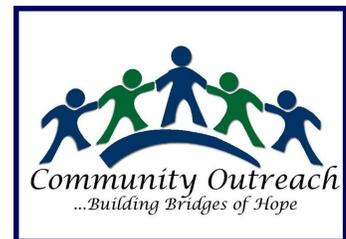
DAUGHTERS OF THE KING



National Dues for the year 2016-2017 can be paid anytime between now and August. Make checks for **\$40 out to St. Mary's earmarked DOK DUES** and turn it in to the office or place in the collection plate on Sundays or turn into Jackie Block. One check will be written to the National Office once everyone has paid. This makes it easier to keep track of members who remain active. However, if instead you prefer to pay online, you are welcome to do so.

PALMETTO HOUSE DINNER JULY 6, 2016

A belated 4th of July picnic will be celebrated at Palmetto House with the residents to include pulled pork on a bun with choice of sauces, potato salad baked beans, cole slaw and watermelon slices.



Volunteers are needed provide the potato salad (10-12 lbs), buns (56) and baked beans. The residents attending are increasing in number each month. It is up from 42-48 servings to 58 servings. Should you need financial reimbursement there are donated funds for this. Contact Jamie (846-8968) or Nancy (756-3831) Musselwhite. The residents of Palmetto House love St. Mary's cooking!

SANCTUARY LIGHT DONATIONS FOR MEMORIALS AND THANKSGIVINGS



You may make a donation for the sanctuary light in memory of or in thanksgiving for a loved one. The suggested donation is \$10. Please provide your name, donation and the person being honored and place in the collection plate or leave at the church office.

ANNOUNCEMENTS

DAUGHTERS OF THE KING

Monthly Meeting: **National Dues—\$40**
Pay by August

DEADLINES

Weekly Bulletins—Thursday NOON
Sunday Servant Scheduling
20th of the month
(dates of known absences, please)
Monthly Newsletter—25th of month



BOOK CLUB
Saturday July 9
1:00 pm
Fairway Tavern

The book for July is **“The Readers of Broken Wheel Recommend”** by **Katrina Vibold**
Contact person—JoAn Macdonald

PALMETTO HOUSE DINNER

1ST WEDNESDAY OF EVERY MONTH

July 6, 2016

Prepare and Serve
Dinner To
Residents
To take part , sign
up in Palmer Hall



LUNCH BUNCH

MONDAY, July 25, 2016 at 1:00



“Ruby Tuesdays”

NEXT CURSILLO WEEKEND

Oct. 6-9, 2016



PASTORAL CARE

LAY EUCHARISTIC VISITORS

Lay Visitors are requested to post in the LEV book, all visitation information within the week of your visit. **Thank you for your assistance and service to those in need.**
Anchored in Christ,

Tom Farrell



July 3, 2016 Bake your favorite cookies to share at coffee hours

FIRST SUNDAY - COOKIE SUNDAY



SUNDAY SERVANTS FOR JULY 2016

SUNDAY SERVANTS FOR JULY 2016						
JULY	3	10	17	24	31	
8:30 AM						
LEM READER 1	Scott Law	Kay Bielick	Scott Law	Bob Kunding	Kay Bielick	
READER2	Patricia Langtry	Judy Langston	Rondi Terracino	Kay Bielick	Gwen Johnson	
CRUCIFER	Scott Law	Kay Bielick	Scott Law	Bob Kunding	Kay Bielick	
PRAYERS OF THE PEOPLE	Nell Moore	Rondi Terracino	Kathy Munroe	Mark Skolski	Nell Moore	
USHERS	Sally Stedman	Peggy Hopes	Rondi Terracino	Judy Langston		
10:30 AM						
LEM 1 READER 1	Sally Cullen	Carmen Howell	Fran Dunn	Jackie Block	Frederick Aryeetey	
LEM 2	Bob Kunding	Frank Gummy	Pete Corliss	Sally Cullen	Fran Dunn	
READER 2	Bob Sellers	Danielle Rogers	Pat Carlin	Kathy Schuh	Rachel Ramsey	
CRUCIFER	Bob Kunding	Frank Gummy	Pete Corliss	Pete Corliss	Frederick Aryeetey	
TORCH	Sally Cullen	Carmen Howell	Peyton Glugover	Carmen Howell	Peyton Glugover	
TORCH	Jackie Block	Fran Dunn	Sydnee Glugover	Sally Cullen	Sydnee Glugover	
PRAYERS OF THE PEOPLE	Shiela McKay-Vaughan	Catherine Maher	Rachel Ramsey	Shiela McKay-Vaughan	Catherine Maher	
OBLATIONERS	The Farrells	The Cliftons	The Mays	Phyllis Mowery Eileen Francis	The Whites	
ALTAR GUILD	Pat Hook 1 Chesley Bennett Nita May Marcia Shearer	Carmen Howell 2 Paula Rizzo	Susan Gummy 3 Pat Carlin Brenda Jarvis	Marlene Kellington 4 Clare Rakestraw	Pat Hook 1 Chesley Bennett Nita May Marcia Shearer	
FLOWER GUILD	Pat Hook 1 Winnie Hart	Pat Hook 2 Winnie Hart	Dawn Foster 3 Susan Gummy	Marlene Kellington 4 Clare Rakestraw	Pat Hook 1 Winnie Hart	
COUNTERS	Paul Francis Rachel Ramsey Danielle Rogers	Winnie Hart Danielle Rogers	Jackie Block Danielle Rogers	Paul Francis Daniel Rogers	Vera Nespor Rachel Ramsey Danielle Rogers	
USHERS: Chesley Bennett (Captain), Winnie Hart, Larry Clifton, Calvert Davis Alternates: Ken Aholz, Victoria Mills, David Withee, Frederick Aryeetey						

JULY 2016



Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 9:00 ALTAR GUILD 1 10:30 FLOWER GUILD 1	2
3 8:30 HOLY EUCHARIST RITE I 9:15 CHOIR 10:30 HOLY EUCHARIST RITE II	I INDEPENDENCE DAY	5 ” 7:00 SEARCH TEAM	6 5:00 PALMETTO HOUSE DINNER	7	8 9:00 ALTAR GUILD 2 10:30 FLOWER GUILD 2	9 1:00 BOOK CLUB “The Readers of Broken Wheel Recommend” 2:00 Clara Fowler Memorial
10 8:30 HOLY EUCHARIST RITE I 9:15 CHOIR 10:30 HOLY EUCHARIST RITE II 12:00 Phyllis Pilger Interment	11	12 7:30 VESTRY MEETING	13 10:30 INDIGO MANOR SERVICE	14	15 9:00 ALTAR GUILD 3 10:30 FLOWER GUILD 3	16
17 8:30 HOLY EUCHARIST RITE I 9:15 CHOIR 10:30 HOLY EUCHARIST RITE II	18	19 8:30- 1:00 HUM FEEDING	20	21	22 9:00 ALTAR GUILD 4 10:30 FLOWER GUILD 4	23
24/ 31 8:30 HOLY EUCHARIST RITE I 9:15 CHOIR 10:30 HOLY EUCHARIST RITE II	25 1:00 LUNCH BUNCH RUBY TUESDAYS	26	27	28	29 9:00 ALTAR GUILD 1 10:30 FLOWER GUILD 1	30

JULY 2016



Happy Birthday

3 Joan Rebola

16 Gwen Walkley

19 Tom Farrell

20 Rosemary Withee

20 Bob Macdonald

22 Anne Castinger

23 Frederick Aryeetey

24 Judy Cangston

25 Marge Farrell

27 Winnie Hart

27 Bill Ashbaugh

Happy Anniversary

1 Fr. Joe and Catherine Maher

7 Pete and Mary Corliss

28 David and Ecelyn Cundy



Faithfully Departed

*Rest Eternal, Grant to Phyllis Pilger and
Clara Fowler O Lord:
And let light perpetual shine upon
them
May their souls and the souls of all
the departed,
Through the mercy of God, rest in
Peace. Amen*



The Reverend Robert Anderson, Interim Rector

Richard Wright, Organist/Choir Director

Judi Raske, Parish Administrator

Tom Raimondo, Sexton

Miguel Berrios, Security

St. Mary's Episcopal Church

216 Orange Ave.

Daytona Beach, FL 32114

Phone: (386) 255-3669

Fax: (386) 255-1036

stmarysdaytona1216@cfl.rr.com

WEB Site: <http://stmarysdaytona.org>

Our Services

Sunday 8:30 am Rite I

Sunday 10:30 am Rite II

St. Mary's Episcopal Church



The mission of St. Mary's is "To know Christ and to serve him"

Office Hours: 10 am till 2 pm Monday through Friday

NOTICE MINISTRIES AND LEADERS

Before scheduling meetings, functions or events for your groups, please check the master calendar in the church office to make sure your date does not conflict with any other events that may be scheduled. **Please fill out a Calendar Request Form** which is available in the office. Events will be approved by the Vestry

REMINDER

If you are in the hospital or scheduled to be in the hospital in the near future, please **inform the church office** so that we will know that you are there. Please leave a message if the church office is closed

VESTRY

Senior Warden:	Fran Dunn
Junior Warden:	Shiela McKay-Vaughan
Secretary:	Jacqueline Block
Treasurer:	Jamie Musselwhite

Pete Corliss
Tom Farrell
Claudia Forrester
Bob Kunding
Danielle Rogers