

Canon Michael Petrosch
Trustee, University of the South
Lay Order

Michael Petrosch began serving at the Cathedral Church of St. Luke as the Assistant Musician under Benjamin T. Lane in September 2016. Following the sudden passing of Ben Lane in September 2019, Michael became Acting Cathedral Musician. After a national search process during the early months of COVID shutdowns, he was selected as Cathedral Musician in November 2020 and was made Canon Musician by Bishop Brewer in January 2023.

Michael's degrees come from Sewanee: The University of the South, (BA, C'13, with majors in history and music), and from the Cleveland Institute of Music (MM, C'16), where he studied under Dr. Robbe Delcamp and Todd Wilson, respectively.

Prior to coming to Orlando, he held church positions as Assistant Organist/Choirmaster at St. Mark's Cathedral (Episcopal) in Shreveport, Louisiana (2013–2014), as Interim Musician at St. Hubert's Episcopal Church, Kirtland Hills (2014–2015), and as the Organist at Lakewood Presbyterian Church (2015–2016).

In addition to working with the Cathedral Choir, Michael assisted with and, following Ben Lane, directed the Orlando Boys' and Girls' choirs prior to COVID shutdowns. Michael has also participated in multiple choral residencies in English cathedrals: the Orlando Men's Choir's July 2018 week-long residency at Canterbury Cathedral (assisted in planning, accompanying, and directing), St. Mark's Cathedral's tour of Greater St. Mary's (Cambridge) and Guildford Cathedral in July 2018 (accompanied), and the Cathedral Choir's week-long residency at Durham Cathedral in August 2023 (planned and accompanied). Michael also composes and arranges choral and organ works, ranging from psalm tunes to full anthems and organ pieces, many of which have been heard in liturgies at the cathedral.

Outside of choral and organ duties, Michael oversees the Cathedral's online streaming hardware, software, and online platforms. He also organizes the Cathedral Concert Series, which provides free musical concerts and liturgies to the public about once a month from September to June.

Active in the local Central Florida chapter of the American Guild of Organists, Michael has served on the board over the years as a member-at-large, secretary, and dean. During his two-year stint as dean (August 2020–May 2022), he helped guide the chapter through the challenges of limited in-person events. Currently, he serves on the chapter's board as the chair of the

technology committee as well as the chapter's contact for hosting and administering professional certification tests.